

CARMEN RIVERA
REPRESENTATION: RON GWIAZDA – ABRAMS ARTIST AGENCY
275 SEVENTH AVENUE, 26TH FLOOR, NYC, NY 10001 -- 646-486-4600

AWARDS

1996 – OBIE – “La Gringa” / New Voices Program at Repertorio Español;
2008 – HOLA AWARD – Outstanding Achievement in Playwriting – “Celia: The Life and Music of Celia Cruz” – New World Stages;
2001 – ACE (Association of Journalists and Writers) AWARD – Best Production – “La Lupe: My Life, My Destiny” – Off-Broadway;
2001 – Semi-Finalist - International Latino Film Festival / MTV Screenplay Competition screen adaptation of “La Gringa”;
1999 – LO MEJOR DE NUESTRA COMUNIDAD (The Best of Our Community) - Comité Noviembre – Puerto Rican Cultural Organization – which recognizes individuals who practice their craft in their community;
1997 – Nomination – ACE AWARD – Best Production – “To Catch The Lightning” – Puerto Rican Traveling Theatre;
1997 – LEGACY AWARD – Achievement in Playwriting – Puerto Rican Traveling Theatre;
1997 – Finalist – Eugene O’Neill Playwrights Conference – “To Catch The Lightning”;
1995 – 1997 – Van Lier Fellowship – New Dramatists;
1995 – 1996 – Writing Fellowship – New York Theatre Workshop;
1994 – “ameRICAN” – Best Screenplay, College of Staten Island, Adapted into a 10-Minute video.

OFF-BROADWAY PRODUCTIONS

CELIA: THE LIFE AND MUSIC OF CELIA CRUZ New World Stages Co-written with Cándido Tirado Tour – Miami, Spain, Chicago, Puerto Rico	Sept. 2007-May 2008; June 2008-Present;
LA GRINGA Repertorio Español, N.Y.C. Brooklyn Academy of Music, 651 Spanish Voices Series National Tour	Feb. 1996- Present; June 1998; 1997- Present;
LA LUPE: MY LIFE, MY DESTINY Commissioned by Puerto Rican Traveling Theatre, Extended and Transferred – THEATRE 4	June – August 2001; August – October 2001;
THE NEXT STOP (LA PRÓXIMA PARADA) Repertorio Español, N.Y.C. INTAR, N.Y.C.	April 1999 – April 2001; Dec. 1997;
JULIA DE BURGOS: CHILD OF WATER Commissioned by Puerto Rican Traveling	

<p>Theatre, Videotaped for the Archives at the Lincoln Center Library for the Performing Arts.</p>	<p>May 1999;</p>
<p>TO CATCH THE LIGHTNING Lamb's Theatre, Puerto Rican Traveling Theatre</p>	<p>May - June 1997;</p>
<p>PROFESSIONAL PRODUCTIONS</p>	
<p>THE MAGIC OF THE SALSA KINGDOM Salsa Congress – Southport, England Director/choreographer – Maria Torres</p>	<p>Sept. 2009;</p>
<p>THE POWER OF WORDS LATINOTEATRO 2000 Festival – La Tea / L.E.F.T. La Tea / L.E.F.T.</p>	<p>April – June 2000; June 1995;</p>
<p>MI PATRIA (MY HOMELAND) Ballet Hispánico of New York,</p>	<p>Feb. 2000;</p>
<p>BETTY'S GARAGE INTAR / L.E.F.T., N.Y.C. Theatre At St. Clements, N.Y.C. The Women's Project, NYC Tour of Community Centers and Schools La Mama E.T.C. / L.E.F.T., N.Y.C.</p>	<p>June 1999; March 1999; Feb. 1999; 1999-2000; May 1996;</p>
<p>DELIA'S RACE (Part of the Series POSITIVE WOMEN - Latinas living with AIDS) INTAR / L.E.F.T., NYC; La Mama E.T.C. / L.E.F.T., N.Y.C.</p>	<p>May 1999; April 1998;</p>
<p>LA PESADILLA (THE NIGHTMARE) The Women's Project, N.Y.C.;</p>	<p>May 1998;</p>
<p>MUCHO MANGO -Playwrights in Performance Aaron Davis Hall, N.Y.C.</p>	<p>May 1998;</p>
<p>THE NURSE SOHO Repertory, N.Y.C.</p>	<p>July 1997;</p>
<p>A SONG IN THE HEART La Tea / L.E.F.T., N.Y.C.;</p>	<p>June 1995;</p>
<p>PLASTIC FLOWERS La Mama E.T.C. Shaman Repertory / The Nuyorican Poet's Café Theatre, N.Y.C.</p>	<p>May 1994; June 1993;</p>
<p>ameRICAN Shaman Repertory / The Nuyorican Poet's Café Theatre; Shaman Repertory / the Henry Street Settlement Theatre 22, N.Y.C. Shaman Repertory/Julia de Burgos Café Teatro</p>	<p>January 1993; March 1991 & Nov. 1990; Dec. 1990; October 1990;</p>
<p>JULIA Local Tour – Theatre for the New City; P.S. 122;</p>	<p>1992-1993;</p>

Aaron Davis Hall; Alternative High School
 (The Bronx); Toro College; Julia de Burgos Café Teatro;
ELENA
 Shaman Repertory/Julia de Burgos Café Teatro Oct. 1990;
THE UNIVERSE
 Shaman Repertory/Julia de Burgos Café Teatro May 1990;
A STATE OF BLISS
 Shaman Repertory/Julia de Burgos Café Teatro May 1990;
THE ROLLING ROCK
 Chameleon Images, Newark, N.J Feb. 1990

FILM / TELEVISION

“LA GRINGA” – Film Adaptation of OBIE Award Winning play;
 - Semi-Finalist – International Latino Film Festival/MTV Screenwriting
 Competition, 2001;
GUIDING LIGHT – CBS - Plot Breakdown / Script Writer – Development Program
 October 1998 – April 1999;
 “FAMILY VACATION” – Spec Script – **THIRD ROCK FROM THE SUN.**

PRODUCTIONS PRODUCED AT L.E.F.T.

*Founding Member/Producer of the Latino Experimental Fantastic Theatre (L.E.F.T.)
 2000 – **AT RISK** – Teatro La Tea;
 1999 – **BETTY’S GARAGE** – INTAR Hispanic-American Arts Center;
 1999 – **POSTIVE WOMEN** – La Mama E.T.C.;
 1997 – **POSTIVE WOMEN** – Tour throughout New York City and Philadelphia;
 1996 – **BEYOND THE OUTER CIRCLE** – La Mama, E.T.C.;
 1995 – **A FATHER’S FOOTPRINT** – Teatro La Tea;
 1994 – **WHEN NATURE CALLS** – Gene Frankel Theatre;
 1993 – **JULIA** – Theatre for a New City; Tour throughout New York City schools;
 1992 – **SOME PEOPLE HAVE ALL THE LUCK** – Henry Street Settlement;
 1992 – **JOURNEY INWARD** – Nuyorican Poet’s Café;
 1991 – **JOURNEY INWARD** – Henry Street Settlement;
 1991 – **JOURNEY INWARD** – Julia de Burgos Café Teatro;
 1990 – **SCENES FROM THE HEART** – Julia de Burgos Café Theatre;

FESTIVALS

09/09 – “The Magic of the Salsa Kingdom” – Salsa Congress, Southport, England;
 10/08 – “Celia: The Life and Music of Celia Cruz” – Annual Festival Teatral – Santa
 Cruz de Tenerife, Spain;
 4/07 – “La Gringa” – Repertorio Español at El Ateneo in Puerto Rico – Festival of
 Nuyorican Theatre;
 6/98 – “Delia’s Race” – First Annual Theatre Festival – L.E.F.T. at The
 Point – South Bronx;
 7/97 – “HOPE: An Immigrant Story” – American Alliance for Theatre
 Education Conference – North Carolina;
 6/97 – “Delia’s Race” – Latino Theatre Festival – L.E.F.T. at Flushing

Meadows Park – Queens, NYC;
2/97 – “Plastic Flowers” - ¿Y Qué? Series – Dixon Place - NYC;
12/96 – “The Next Stop” – Just Add Water Festival – New York Theatre
Workshop, N.Y.C.;
9/94 – “Plastic Flowers” – “Curtain Up” North South Festival, The
International Center for Women Playwrights - Buffalo, NY;
6/94 – “Plastic Flowers” – Presented at the 12th World Congress of the
International Federation for Theatre Research, Moscow, Russia.

PUBLICATIONS

“La Gringa” – Samuel French Inc. (both English and Spanish editions) – January 2009;
“Carmen Rivera: THEATRE OF LATINIDAD” -- Doctoral Thesis written by
Dr. Jason Ramirez, 2008;
“In Conversation with Carmen Rivera” -- THE DRAMATIST GUILD JOURNAL,
March / April 2004;
“Betty’s Garage” – THE WOMEN’S PROJECT AND PRODUCTIONS: Rowing to
America And 16 Other Short Plays, Edited by Julia Miles – Smith and Kraus
Publishers – Spring 2002;
WOMEN WHO WRITE THEATRE – Edited by Alexis Greene – Published Interview –
Smith and Kraus Publishers – Fall 2001;
“Julia” – NUESTRO NEW YORK - Anthology of Puerto Rican Theatre –
Penguin USA Books, May 1994;
“On Becoming a Playwright” – Playwrights Speak Series – OLLANTAY
THEATRE MAGAZINE – Volume III, Number 1, Spring 1995;
“Plastic Flowers” – Anthology of Reproductive Rights – Cornell University
Press (Date to be determined);
“The Black Hole” – The Gallative Review, NYU, 1991;
“La Esencia Natural del Ser Humano” – El Diario/La Prensa, 1988;
“El Espejo” (The Mirror) – Entre Nosotros (Among Us), NYU, 1985.

GRANTS

1/03 – New York State Council on the Arts – Individual Artist Grant, One-year
Residency at INTAR Hispanic American Arts Center;
9/00 -- ATT On-Stage -- Puerto Rican Traveling Theatre, development of original play,
“La Lupe: My Life, My Destiny”;
5/00 – National Endowment for the Arts (NEA) – Puerto Rican Traveling Theatre,
development of original play, “La Lupe: My Life, My Destiny”;
5/98 – National Endowment for the Arts (NEA) – Puerto Rican Traveling Theatre,
development of original play, “Julia de Burgos: Child of Water.”
1995 – 1997 – Van Lier Fellowship – New Dramatists;
1995 – 1996 – Van Lier Fellowship– New York Theatre Workshop;

YOUTH THEATRE

7/01 – “Ancestors’ Breath – The Story of Enslaved Africans of 1828” – Commissioned
by City Lights Youth Theatre in collaboration with the Lower East Side Tenement
Museum, N.Y.C.;

- 7/00 – “Forward Into Light – The Story of the First Women Voters of 97 Orchard Street”
- Commissioned by City Lights Youth Theatre in collaboration with the Lower East Side Tenement Museum, N.Y.C.;
- 7/99 – “To Dream of Fresh Air” – A play about Asthma commissioned by El Puente: Academy of Social Justice and Peace, Brooklyn, N.Y.C.;
- 7/99 – “Right Makes Might – The Story of the Civil War Draft Riots in New York City and the Mysterious Disappearance of Julius Gumpertz” – Commissioned by City Lights Youth Theatre in collaboration with the Lower East Side Tenement Museum, N.Y.C.;
- 7/98 – “Caro Diario – The Story of Josephine Baldizzi” – Commissioned by City Lights Youth Theatre in collaboration with the Lower East Side Tenement Museum, N.Y.C.;
- 7/97 – “The Lower East Side Story” – Commissioned by City Lights Youth Theatre in collaboration with the Lower East Side Tenement Museum, N.Y.C.;
- 7/96 - “HOPE: An Immigrant Story” Commissioned by City Lights Youth Theatre in collaboration with the Lower East Side Tenement Museum, N.Y.C.

EDUCATION/AFFILIATIONS

- * NEW YORK UNIVERSITY – MA – Playwriting/Latin American Theatre, 1993,
BA – Economics/Latin American Literature, 1986;
- * PEN -- American Center;
- * The Dramatists Guild / The Authors League of America;
- * NALIP (National Association of Latino Independent Producers) – Latino Writers Lab, Spring 2004;
- * CBS WRITER DEVELOPMENT PROGRAM – Daytime Television – 1998-1999;
- * SCREENWRITING WORKSHOP – New Dramatists – 1997-1998;
- * SITCOM WRITING – Fourth Street Workshop – 1997- 1998;
- * FANTASTIC REALISM – (Theatre development from Argentina) - Cándido Tirado / Guillermo Gentile;
- * THEATRE OF THE OPPRESSED – Augusto Boal;
- * Mujer Positiva (Positive Women – AIDS Org.) – Board of Directors;
- * Usual Suspect – New York Theatre Workshop;
- * SIGMA DELTA PI – Spanish Literature Organization – Inducted June 1986.